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THE INKWELL

Week of April 5, 2012

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Opinion

Don't grieve The Galley

Let's be honest. Sometimes it's easy to be the bully. Somebody offends you. Maybe somebody's voice just annoys you. And sometimes, you legitimately do not like the way somebody runs his business.

It's easy to pick on The Galley for getting a 77 health score right on the heels of another low one. When resident students are required to grab their meals from the facility, it could seem like students are being forced to eat subpar food prepared by untrained workers.

But while we are being honest, let's admit one more thing: That last point isn't necessarily true.

Page 3

Feature

Thespians play role in community

When someone talks about theater majors, most people's minds immediately conjure images of divas-in-training and new-age hippies — all of them vying for the chance to be the best in the business.

Thankfully at Armstrong, this supremely competitive reputation is negated by the enthusiastic students making up the theater department.

The Armstrong theater majors are a small but intensely varied group of students, all united by their love of performing arts.

Page 6

Weather



Forecast for **Friday**, April 6:
Showers likely at 60 percent and possibly a thunderstorm. Partly sunny, with a high near 73.
Evening partly cloudy, with a low around 55.



Forecast for **Saturday**, April 7:
Mostly sunny, with a high near 72.
Evening mostly clear, with a low around 56.



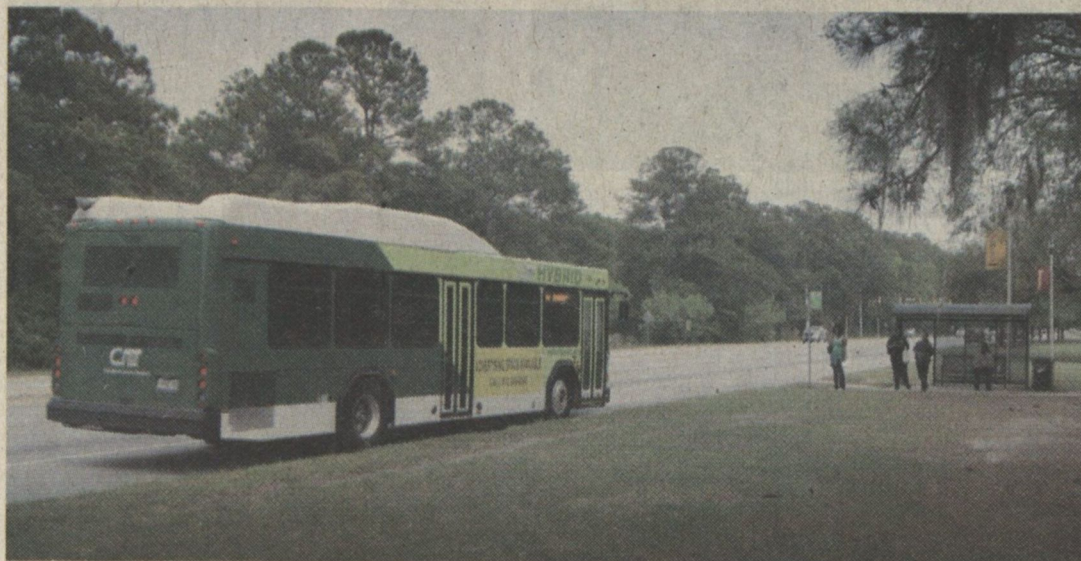
Forecast for **Sunday**, April 8:
Sunny, with a high near 75.
Evening mostly clear, with a low around 57.

All weather information courtesy of NOAA

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Campus Voices	2
Opinions	3
Athletic Calendar	4
Sports	5
Arts and Entertainment	6
Movie Review	7

Armstrong explores transit options



A Chatham Area Transit bus picks up passengers from Armstrong's Bus stop in front of Burnett Hall April 3.

Photo by Vincent Haines

By Cassie McMains

The Chatham Area Transit bus system may be headed to Armstrong's campus, as CAT and Armstrong explore the possibility of implementing a University Transit Pass Program.

A success at Savannah State University, CAT approached Vice President for Business and Finance David Carson about the possibility of bus transportation on and off campus at the end of last semester. Carson and Vice President for Student Affairs

Keith Betts sat down with a representative from CAT to discuss the options.

"The transportation company explained their program, and we explained to them we would have to take the idea to the students to see if they would be interested," Carson said.

Betts then teamed with Student Government Association President Kwame Phillips to arrange forums, which were held last week, to allow students to attend a presentation from the

CAT | PAGE 8

Pirate aims for 2016 Olympics

By Jason Klein

Sports.inkwell@gmail.com

Professional double-trap shooter and Armstrong sophomore Asher Noria has set his efforts to qualify for the summer Olympics in Rio de Janeiro. The summer games are set for August of 2016, and Noria has already begun the journey of preparing for the coveted slot to represent India.

"There are two quotas that can be earned by each country," Noria said. "I am confident I will be included."

The junior world champion proves to have much to offer the shooting competition of international status.

Noria said his first major gold medal win in 2009 inspired him to strive for the Olympic slots.

"My first world championship win was in 2009, and that ignited a huge spark in me to keep pushing myself to higher levels of competition, including the Olympics," Noria said.

Noria began his journey at 10-years-old.

"In 2002, we had the Afro-Asian Games in India, and I was completely taken by the sport as a spectator. It became a weekend thing on Saturday and Sunday to go and shoot a few days," Noria said. "From there it became somewhat of an addiction for

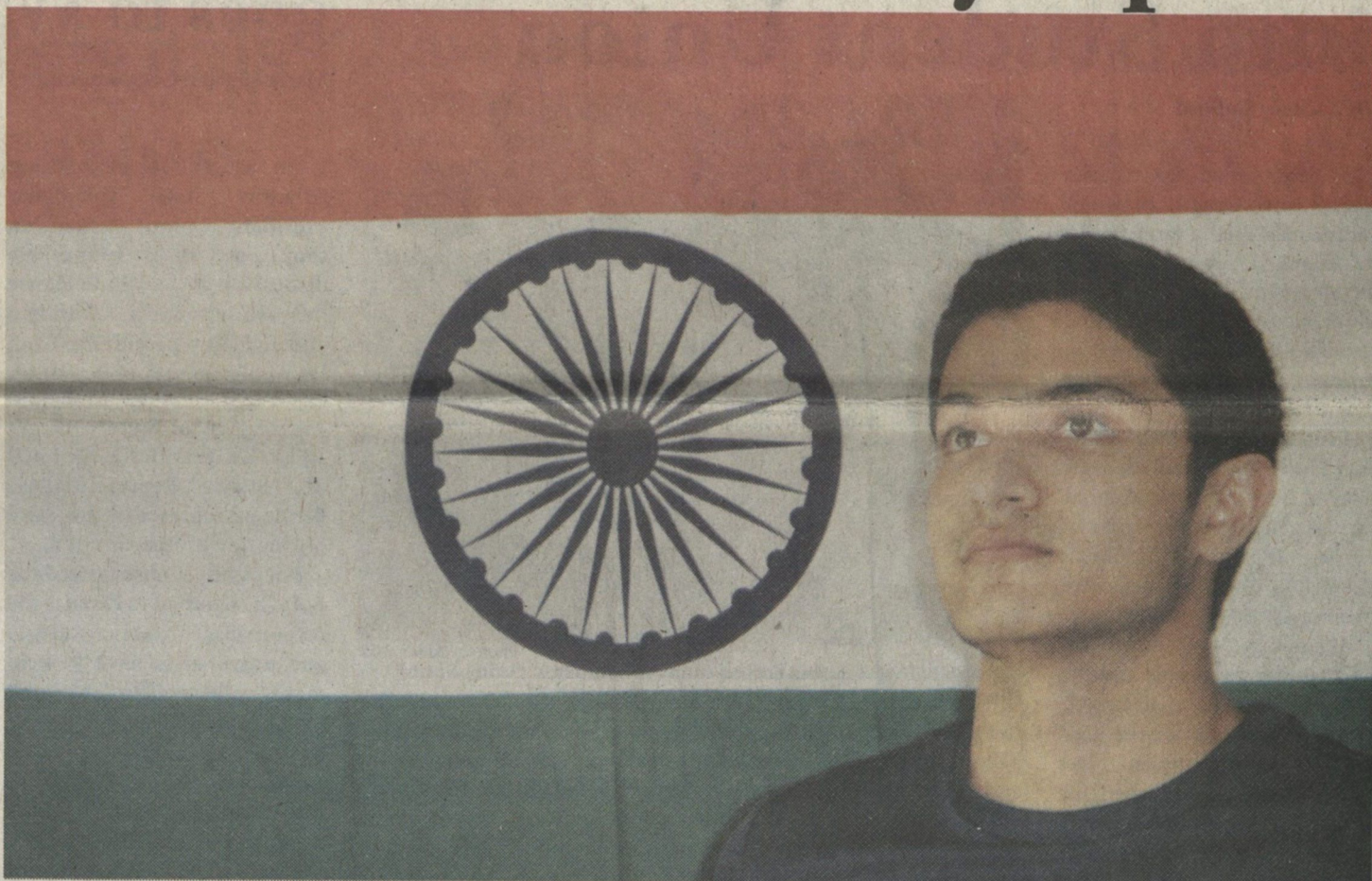


Photo by Jason Klein

Asher Noria is in the process of qualifying for double-trap shooting for the 2016 Olympic games.

me — to wake up every morning before school to go to the range."

Noria's early experience in the sport provided him opportunities to compete in many Indian junior competitions in his early teenage years.

"My first coach taught me very well on shooting and the

mindset that was required to be a great shooter," Noria said.

Noria's opportunities and junior competition success led him to professional status and a clear chance at obtaining senior professional status, which opens the possibility for an Olympic gold medal.

"Upon winning my first junior championship, I then acquired my first sponsors and big time opportunities," Noria said.

The young shooter has participated in three major competitions during his time at Armstrong. He is a Georgia Tech

Savannah engineering student, and although a competition may take him away for two weeks mid-semester, he maintains a high GPA and still manages to make progress towards the 2016 summer games.

NORIA | PAGE 4

Rho Tau gives local children new set of wheels

By Maggie Stone

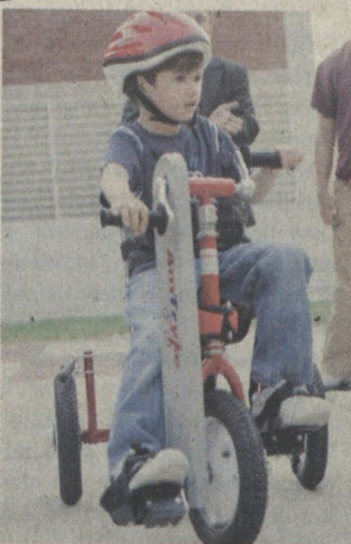
Armstrong's pre-physical therapy club, Rho Tau, partnered with the Savannah chapter of American Business Clubs to gift a local family two therapeutic tricycles in Shearouse Plaza March 28.

"I'm just so excited that we were able to do this this year," said Rho Tau member Charity Ortiz.

AMBUCS is a national nonprofit service organization dedicated to creating mobility and independence for people with disabilities and manufacture the AmTryke — a therapeutic tricycle designed for individuals who are unable to operate a traditional bicycle.

For the past two years, Rho Tau raised money to fund the bikes.

"We could not have done this without the funding we received from our recent bake sale," said Rho Tau member Colleen Sheffield. "These bikes can run anywhere from



David Ulrich assists his sons Pierson (left) and Mason (right) in riding their new therapeutic tricycles donated to them by Rho Tau in Shearouse Plaza March 28.

\$300 to \$1,000. Fundraising didn't come together last year the way we hoped it would."

AMBUCS' Savannah chapter president, Kevin Sheehan, thanked Rho Tau for their participation in the program.

"These bikes will help them get stronger without them even realizing it," he said.

In addition to raising money for their cause, Rho Tau also



Photo by Steven Macias

presented the therapeutic tricycles to Pierson and Mason Ulrich. A small crowd gathered in Shearouse Plaza expressed their admiration of the event with applause.

As the two children took their first lap on their new trikes, their little sisters Emily and Olivia trailed behind in excitement.

"To be able to get out and

ride a bike means very much to them," Marie Ulrich said.

"I don't know what to say," David Ulrich added. "This is a tremendous blessing for us."

David Ulrich said that Savannah AMBUCS was involved in helping his family advocate for their children for several years.

"They are well organized and incredibly supportive," he said.

Sheffield said for anyone interested in pre-physical therapy programs, the program has proven beneficial.

"Rho Tau has been a great networking opportunity, a great way to give back to the community and a good way to find ideas on what course to take."

For more information on Rho Tau, visit Rho Tau's page at Facebook.com.

Visitor lectures on Holocaust memorial

By Steven Macias

Professor of sociology and women and gender studies at the University of Colorado and author Janet Jacobs presented her lecture "The Holocaust Memorial at Ravensbruck: Remembering Women's Suffering and Survival" in the Student Union's Ogeechee Theater at noon March 30.

The lecture covered a study of how women are memorialized at this national monument, surrounding the idea of collective memories based on Jewish and gender remembrance.

"Memorials are important reminders of genocidal suffering," Jacobs said. "They are important places of memory that give us an opportunity to mourn the losses of mass tragedy."

Ravensbruck was the only labor camp built specifically for women by the Nazi regime and eventually became an extermination camp for both women and children.

In 1938, it housed more than 1,000 prisoners. In 1945, without any physical growth



Visiting professor Janet Jacobs lectures on the women's Holocaust memorial at Ravensbruck March 30 in the Ogeechee Theater.



Photos by Steven Macias

to the structure, the number rose to an astonishing 135,000 prisoners — most of whom did not survive.

In 1959, the memorial was established. However, it was not intended to represent the victims of Nazi genocide but served as a war memorial for Soviet heroism as liberators of the Ravensbruck camp.

Jacobs said the early memorial depicted idealistic

representations of women, though they were victims of such a horrendous event.

As late as the 1990s, the memorialization of Jewish genocide still took a backseat to the remembrances of Soviet heroism. Nonetheless, with enough pressure from other countries, the memorial in its current state better reflects the suffering endured by women and children at the camp.

Jacobs spent more than eight years touring Europe and researching the atrocity. She focused on ethnic and religious violence, the social psychology of gender, and the production of a collective memory.

She is the author of several books including her most recent title "Memorializing the Holocaust: Gender, Genocide and Collective

Memory."

Jacobs said that it is important to remember all individuals involved in such horrible events.

"Women and children also become victims in war time violence," she said. "And that their suffering must be remembered along with the losses and tragedies of those who are part of the armed forces."

Spring Fling floods into Student Union

By Zachary Stafford

Students lined up to play a game of strength in which individuals used a large mallet to smack a lever sending a metal weight up an apparatus, which caused a bell to ring throughout Residential Plaza during Armstrong's Spring Fling event March 28.

Hosted by the Campus Union Board, the event included an array of booths, which featured various games, such as a tin can toss, a golf game and a softball throw. All the activities were free for Armstrong students.

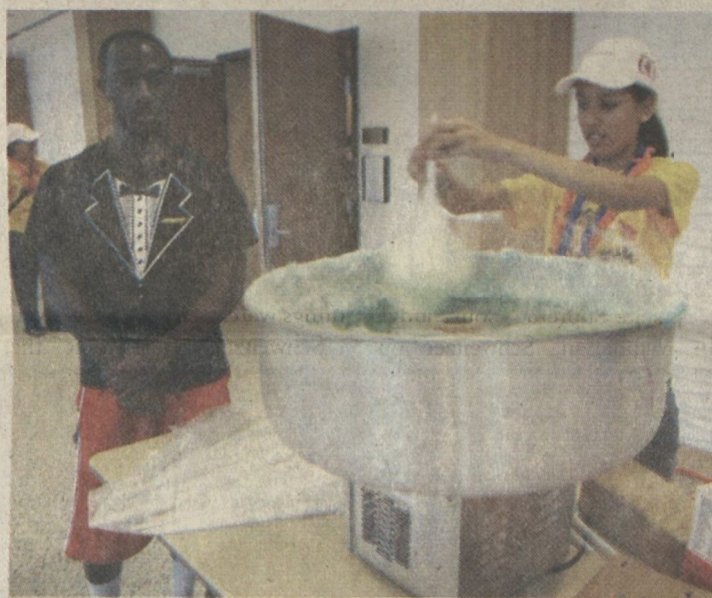
A dunking booth drew a lot of attention to people passing by and attracted a small crowd.

"I feel very bad for the girl," said Armstrong student Shao Feng Yang as he watched the girl fall in the dunking tank over and over. "I just don't feel good that she doesn't know when to expect it."

Despite his concern, the people in the dunking booth seemed to enjoy being dropped into the water and even taunted the throwers in an effort to motivate them.

Many of the events offered a raffle ticket as a prize for participation, which gave students an opportunity to win items raffled off later in the day.

Other setups were purely for



Diyanah Saifddin makes cotton candy for students during Spring Fling after being forced inside by the rain March 31.

Photo by Alex Pertile

fun and included human-sized balloons, bumper cars, cornhole and a pulley-jump.

The oversized balloons resembled running balls used by pet hamsters and provided a comical experience as many people rolled around and raced in them.

"I just really enjoy Spring Fling," said Taylor Ackman, a nursing major, after she watched her friend race around in the balloons.

The weather when the event began was sunny and warm, and a DJ gave the event a background of music to liven up the atmosphere.

"It's fun. It's free, nice weather, and the music is good," said Erika Ramsey, a communication sciences and disorders major.

After about an hour of festivities, the sunny weather turned to rain, and the events had to be taken indoors. CUB relocated as many booths as possible into the second floor of the Student Union.

The hosts of Spring Fling continued to call out prizes for the raffle tickets after moving into the building.

"The tickets give me something to work for," Ramsey said.

Fine overturned against Virginia Tech for mass-shooting warning

By Richard Simon
Los Angeles Times
(MCT)

Virginia Tech did not violate federal law in its email response time that notified students of a campus rampage that left 33 people dead, the worst mass shooting by a gunman in U.S. history, a judge ruled March 30.

The Department of Education had fined the university \$55,000 for waiting more than two hours after the first round of gunfire to send out an email warning students, teachers and others to take cover.

But the department's chief administrative judge, Ernest C. Canellos, found that the university did not violate a law requiring timely warnings of safety threats and overturned the fine.

School officials said they believed the approximately 7:15 a.m. shooting of two students at a dorm was a domestic incident. An email went out at 9:26 a.m. alerting the campus community



Students mourn the loss of the victims from shootings on April 16, 2007, on the campus of Virginia Tech at the memorial site and Drillfield in Blacksburg, Va., April 16, 2008.

unreasonable amount of time."

"Yes, the warning could have gone out sooner, and in hindsight, it is beyond regretful that it did not," he wrote. "If the later shootings at Norris Hall had not occurred, it is doubtful that the timing of the email would have been perceived as too late."

Between 9:40 a.m. and 9:51 a.m., student Seung-Hui Cho killed 30 people and himself inside a classroom building. A second email went out at 9:50 a.m. warning people to stay put because a gunman was "loose on campus."

Canellos said the two hours it took the university to issue its warning "was not an

unreasonable amount of time." "While incredibly tragic, the fact that it did not come soon enough to possibly protect some individuals from losing their lives does not mean that Virginia

Tech's email was not sent in a reasonable amount of time so as to satisfy the timeliness requirement," he wrote.

Virginia Tech's associate vice president for university relations Lawrence Hinker said in a statement that while "satisfied" with the ruling, "there is no glee."

"A horrendous event happened on this campus almost five years ago," he said. "Profound sadness remains. We continue to grieve for the families of victims killed or injured by a deranged young man."

Department of Education spokesman Justin Hamilton said that officials in the department's Office of Federal Student Aid are considering their options. They can appeal the decision to Education Secretary Arne Duncan.

"At the end of the day, we all agree that the most important thing we can do as a country is to put safeguards and protections in place that will help prevent a

tragedy like this from occurring again," Hamilton said. "We will continue to work with Virginia Tech and schools across the country to make sure we're collectively doing everything possible to keep students safe and learning."

Virginia Attorney General Ken Cuccinelli, whose office represented the university, added, "For us, this appeal was not about the fines as much as it was about the arbitrary way the U.S. Department of Education tried to apply the law against a school that responded reasonably while an unforeseen and unprecedented crime was occurring on campus."

Cuccinelli earlier had assailed the department for "Monday-morning quarterbacking at its very worst."

"Because of what happened here, we know that higher education changed on April 16, 2007," Hinker said. "New laws, protocols, practices, policies and technologies grew from our tragedy."

Campus Voices

"Would you support additional student fees for bus services and why?"



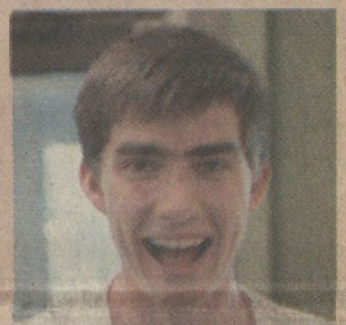
"I'm half-and-half on that one because I have a car, so I can drive back and forth, but for students who might have a job, they might need the transportation."

Kahim Patterson,
nursing,
sophomore



"It depends on how much it would be. I think also it should be optional."

Karl Manning,
criminal justice,
senior



"Yeah, because I don't have a car, and I can't get anywhere."

Zach Copeland,
engineering,
freshman



"I would, because it helps those of us that don't have cars."

LaNesa Lawson,
nursing,
freshman



"We have additional fees that we don't really use or need as it is. I would be against it."

Stanasia Brown,
nursing,
sophomore



"I probably wouldn't make good use of it. I wouldn't want it."

Jagnie Rowell,
mathematics,
senior

The Inkwell

From 'C' to 'A': Can The Galley recover?

The Inkwell editorial board

Let's be honest. Sometimes it's easy to be the bully. Somebody offends you. Maybe somebody's voice just annoys you. And sometimes, you legitimately do not like the way somebody runs his business.

It's easy to pick on The Galley for getting a 77 health score right on the heels of another low one. When resident students are required to grab their meals from the facility, it could seem like students are being forced to eat subpar food prepared by untrained workers.

But while we are being honest, let's admit one more thing: That last point isn't necessarily true. That 77 might look pretty dismal, but the technicalities of the scoring methods are just as much to blame for the score as The Galley's infringements. With two facilities sharing a floor — The Galley and Quiznos — when one venue gets points docked, they both do. So when you eat at The Galley, think of it as having a score of a high B. The rest of the score comes from the old cafeteria, which students are not required to eat at.

This isn't to say that a B is an acceptable health score, but it sounds a lot better than a mid-C. Which leads back to the student response to the score. Students can easily bully and boycott, but the

administration is trying to rectify this problem as quickly as possible.

They're pulling in third-party assessors. They're retraining workers. They're hiring new employees solely to regulate the safety and hygiene of Armstrong's dining facilities. And they're listening to the voices of concerned students.

Pulling in a company of third-party health inspectors to test Dining Services three times a month is the biggest step in the right direction.

It's like saying, "Hey, these tests are terribly hard. I think I'd like to take more of them just to prove that I can." Most students would run in the other direction screaming if these were biology tests.

But Dining Services is determined to get a better score. They're serious about better serving the students.

It might be easy to bully them, but it's easier to be on board with their initiative to clean up.

Armstrong employs General Manager Louis Duran solely to provide an ideal dining atmosphere for students. And he's working on it every day.

So before you boycott The Galley or decide to stand up and talk trash about it, remember that they try just as hard to feed you as you try to get by in school.



File Photo

Coping with mixed signals and miscommunication



Photo by Vincent Haines

By Henry Ancheta

The most obvious way of knowing about "wrong" signals is what we find in the reality of things. I am not talking about signals on the road, the signals of traffic lights or posted signs. Rather, I am speaking of the signals that we human beings give to one another on a regular basis. Whether the impressions we create in others are based on innocence or on cluelessness, they nonetheless leave images of us in people's minds.

Too much friendly playing between genders is a perfect way for a relationship to end wrong. How is a man supposed to know the root of sympathy in a woman's heart, when this one exposes herself vulnerably to her counterpart, the male? How is a woman supposed to know the innocent teasing larking behind a man's playing action? Without awareness to these issues, people who experience everyday interaction with the rest of the world become potential recipients of rejection by those who may act defensively in order to ensure safety — their own safety.

Everyone in life, I believe, will

at some point in time desire to have a significant other, and this fact is the one that makes people always want to meet new people. Not everyone, however, is looking for that special person, and it is they who are not seeking that one must keep in mind, more than anyone we wish to meet. In my case for instance, I am a married man, but that does not mean I want hinder new friendships. It is how I open myself to the new acquaintance that will make the difference, I think.

Obvious forms of misunderstanding occur when a person's words are taken wrongly or completely out of context. A professor may give an assignment that everyone thought was not due at the appointed time. Friends can sincerely offend one another with bad jokes. Spouses charging for affection, but without the intention of selling love, etc. Miscommunication gives way to wrong signals.

Wrong signals can come nonverbally. The way we dress, the way we walk, the way we sit, etc. — they are all forms of expressions of who we are. Someone who dresses baggy and lose may be seen as a gangster,

and be rejected as one. A female who is addicted to chewing gum expressively may be seen as too loose of a spirit. A man such as the kid who unfortunately got killed in Florida may raise suspicion because of a hooded sweater. Wrong signals can be very dangerous, as we judge everything that we hear or see.

How do we ever cope with signals thrown to us every day? After all human being characterize themselves above any other species for their ability to communicate. English 3700, introduction to communications, is a good start. The class itself is an attempt at understanding what for centuries have being ignored — the art of effective communication. It makes me wonder if men come up with all kinds of new science as a way of competing with existing sciences in the learned world. Anyway, the class is real, and the concepts taught are both obvious and not so obvious. I find it very insightful, even if what is learned in it is not as interesting as literature, for instance.

The problem of miscommunication, and wrong signals, is not a new one. Effective solutions to each individual problem may not be anywhere near. However, modern times are making it easier for us to know what the status quo is. If it was not so, we would not have laws against sexual harassment and others. How we may communicate effectively with one another, without robbing from the beauty of speaking to another living being is — I think — the challenge that will remain with us always. My conclusive opinion to the matter: let's estimate our neighbor as superior to our own selves. This, by the way, is divine.

Law grads get schooled in court

By Daniel Akst
Newsday
MCT

If you think the world is going to hell in a handbasket, let me introduce you to Melvin L. Schweitzer.

A state Supreme Court judge in Manhattan, Schweitzer on March 21 threw out a lawsuit by nine graduates of New York Law School claiming it misled them about their job prospects. They sought \$225 million in damages.

There is an important lesson in all this, which I'll get to in a bit, but first I want to describe the case, which offers lessons of its own about an over-reliance on the judicial system for salving life's disappointments.

Although its alumni appear amply endowed with chutzpah, New York Law School is not the nation's premier training ground for legal eagles. Not to be confused with the renowned New York University School of Law, New York Law has a "lackluster ranking and reputation," according to the plaintiffs. No dispute there. It also charges annual tuition of \$48,700.

Yet its graduates do go on to have careers in law — as many of the plaintiffs seem to have done, their complaint notwithstanding. By the time of the judge's ruling, four of them had found jobs

practicing law. A fifth was a lawyer on a contract basis, while a sixth was a paralegal. And two had yet to pass the New York bar exam. As the judge noted, moreover, seven of the nine graduated into the sharp teeth of the Great Recession, a time when things were pretty tough all over.

Schweitzer, who took the trouble to write a 36-page opinion, summed up his view of the case in words that should be chiseled over the doorway of every law school in the country: "Not every ailment afflicting society may be redressed by a lawsuit."

But what about the claim that New York Law School misrepresented how well its graduates were doing? In general, lesser law schools are notorious for massaging the numbers on this score, but the judge concluded the school's data wasn't misleading, at least not to students shopping for a law school.

Yet New York Law and America's other second-rate law schools aren't out of the woods. An appeal is likely in this case. Lawyers for disgruntled grads have brought at least a dozen additional such cases against law schools around the country and have threatened 20 more with litigation. There is something deeply satisfying about discovering that the law schools whose spawn have given us such a litigious society may yet

be snared by their own devices.

But while it's easy to deride such lawsuits, as in the war between Iraq and Iran in the 1980s, it's hard to know whom to root for — there may well be some value in them. Maybe they'll force law schools to be more careful in representing their results — and to focus more on preparing graduates for the real world of legal practice. Deterring some applicants might eventually reduce the supply of attorneys, which is already more than ample. It would be great to redeploy some of this talent into other areas of the economy.

Much has been made of abuses by for-profit colleges that get students to borrow huge sums for degrees that have little value. The lesser law schools are increasingly susceptible to the same criticisms.

Which brings us to the real lesson of this column, one that should be written on the refrigerator of every family with kids looking ahead to college.

That lesson is: Don't pay top dollar for mediocrity. It's tragic to think of students saddling themselves with huge debts to buy a low-quality degree that confers little earning power in the marketplace.

Schweitzer's view from the bench is that students going to law school should know better. You should too.

Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer and must be signed. Send your letter to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

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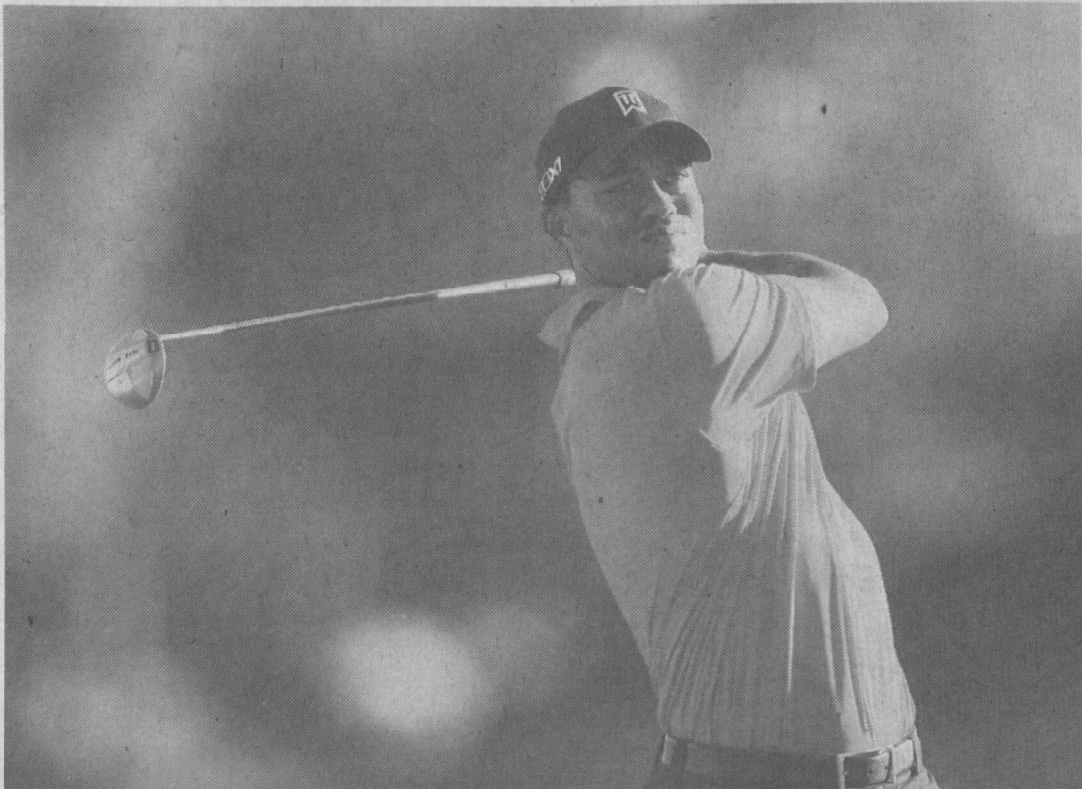
Opinions expressed by columnists, letter writers or cartoonists do not necessarily reflect the views of The Inkwell editorial board.

Tanner's Sports Corner: Masters' Week



By Scott Tanner

Armchair quarterback and English major Scott Tanner is a writer and sports columnist for The Inkwell. The information contained in his column is based on televised sporting events. His views do not necessarily reflect those of The Inkwell editorial board.



A terrific show is in store at this years Master's, as a number of talented golfers have come to challenge seasoned veterans, including Rory McElroy, Bubba Watson and Tiger Woods, shown above.

CROWBAR, Wilmington Isl. — Is there any better way to start April? Aside from a naked slip and slide party at the Playboy mansion, I think not. This week features the men's and women's NCAA Basketball Championship. Major League Baseball kicked off April 4. Easter is thrown in there somewhere. And of course, there is the first major of the year, The Masters Tournament. Augusta National is the Mecca of golf, a golfer's paradise. This Alister MacKenzie - designed course is listed as one of the toughest courses in the nation. Augusta National is a place where the grass is the greenest, where the greens undulate like roller coaster, where women still aren't allowed in the club house and where the members drop their Rs. It's what they call "old money." They act like Judge Smails — rich, snotty and scratch golfers. The rest of us resemble Danny — bad hair, probably toting someone

else's bag and likely to knock up an Irish waitress. But I've digressed. It is here that the azaleas bloom like none other, and bird sounds are piped in for the broadcast. Jim Nance will welcome us with his "Hello, friends" catch phrase as he sits beside a fireplace, and we will feel all warm and cozy. Masters' week is about the celebration of golf. Caddies get a chance to play the course while the golfers gamble on their every shot. Former champions get a chance to celebrate their careers and give advice to the up-and-comers. Fans get an opportunity to walk hallowed ground and interact with the players. It's a beautiful time. Then, the golf course is locked down, parts are ripped up and rebuilt, and opened back up in the fall. At that point, you better know somebody to get on the course, or they will call the

cops, trust me. As with any good celebration, massive amounts of alcohol shall be consumed. Those infamous sandwiches will disappear quickly. Green visors and yellow shirts will sell for \$40 a pop. Capitalism at its finest. The Masters Tournament is a shining beacon for the South. This is a time when we separate ourselves from sleeveless hicks and alligator hunters that seem to litter the television landscapes. It is a time to show the world that we can host the biggest golf tournament in the world. If this year is anything like last year, we can expect a terrific show. A number of talented golfers have emerged to challenge seasoned vets — namely Rory McElroy, Ricky Fowler, Bubba Watson and Dustin Johnson. McElroy ended up winning his major, but thoughts of his 2011 final round could surely bring back

Properly Enjoying the Masters:

For those attending, you must wear a collared shirt. You cannot bring in your cell phone. No running, seriously. If you get too drunk or unruly, you will be tossed. So behave and enjoy the ride.

TV Coverage:

- Par 3 contest April 4 from 3 p.m. to 5 p.m. ET on ESPN
- First-round coverage April 5 from 3 p.m. to 7:30 p.m. ET on ESPN
- Second-round coverage April 6 from 3 p.m. to 7:30 p.m. ET on ESPN
- Third-round coverage April 7 at 3:30 p.m. to 7 p.m. ET on CBS
- Final-round coverage April 8 at 2 p.m. to 7 p.m. ET on CBS

You don't agree? I put my ideas out there publicly. You should, too. Hit me up on twitter @tannersports.

the demons of that debacle. New blood can be good for golf, but what we need is a good rivalry. Tiger and Phil have never produced, so maybe it's time for new drama, maybe a good Johnson vs. McElroy or Fowler vs. McElroy. I use McElroy because he is the best golfer in the world according to me. There is always a running Tiger vs. the field bet in Vegas. He sits as a 7-2 favorite, so the men in Vegas obviously like his chances. After all, how many other tournaments have had to "Tiger - proof" their courses? If he is healthy and doesn't forget how to putt, the smart money is on Tiger.

Sidenote: I apologize to those who took my advice from last week's column. Kentucky missed the spread by a point, and Ohio State simply gave up. Don't worry- you can get it back when Tiger takes the field or stop gambling. Whatever suites you.

Noria

FROM PAGE 1

"The more you shoot in different weather conditions, ranges and climates, the better shooter you will become," Noria said. "My coach tells us that some competitions are just for experience and others are for winning. "When you are mentally fit, physically fit and emotionally fit, that's when you go for gold." Qualifying for the 2016 Olympics will be a new and promising challenge for Noria. "After 2012, the Olympics have a meeting on when to start the quotas for world championships," he said. "You have about five shots in obtaining a quota in 2014, whether it is at the Asian world championships, Oceanic Games or Atlantic Games." Qualifying for the Olympics can get interesting in the shooting world. It is ultimately based on the accumulation of points, quotas and consistency, rather than who wins any given competition. "Say there are six people in the final," Noria said. "Three of us do not have quotas, and three other people already do have quotas. The three that already have quotas don't necessarily count, so if the bottom shooters get fourth, fifth and sixth place behind the top three, we could still obtain our slots for the Olympics." Noria's goal has always been to shoot at a major international competition. "Someone once told me that the champion is the one who has the best, worst round," Noria said. Noria must maintain his positive frame of mind and focus on the games while at school. "Although school takes me away from shooting to a certain extent, it is still fairly easy to get back into shooting when I go back home," Noria said. "As I make my transition to Georgia Tech Atlanta this fall, I will train with some of the professional teams there." Competitions can be tough for Noria, but his relaxed mindset proves that it can be an excuse just to have fun and compete. "All I am up against are those clays," Noria said. "It's not like I'm trying to shoot my opponent." During his time at Armstrong, Noria trains with the personal training staff at the Student Recreation Center.

Athletic calender

Follow the Pirates



Women's golf: April 9 Peach Belt Conference Championships



Men's golf: April 9 Peach Belt Conference Championships



Men's tennis April 7 at Flagler 2 p.m.



Women's tennis April 6 vs. Clayton St. 2 p.m.



Baseball: April 6 vs. USC Aiken 2 p.m.



Softball: April 7 at Flagler 2 p.m. at Flagler 4 p.m.

Sports recap

Women's golf: March 27 at Ralph Hargett Memorial 7th of 17 teams

Men's golf: March 27 at Lander 11th of 17 teams

Baseball: April 1 at Lander W, 11-8 W, 7-3

Men's tennis: March 28 vs. Auburn Montgomery W, 9-0

Women's tennis: March 28 vs. Auburn Montgomery W, 5-4

Softball: April 1 vs. Ga. Southwestern W, 6-1 vs. Ga. Southwestern W, 7-1

Pirate baseball spring cleans Newberry

By Katie Balcom

Armstrong took the beginning of spring play seriously as Zach Taylor cleaned the base paths with his second grand slam of the season to propel the Pirates to an easy 5-1 victory over Newberry College March 27.

The Pirates (21-8) and Wolves (13-20) pitchers Travis Morris and Wesley Camp bantered back and forth with no runs until the Pirates went to work in the bottom of the fifth inning.

Senior infielder, Alex Frederick commented on the game.

"We had a hard time hitting the soft throw lefty," Frederick said. "Changing up our swing at the end of the game, a couple guys came through in clutch situation. That's all we really needed, our pitching was very good today."

A slow - rolling game start was soon busted wide open as John Roberts, Clayton Miller and Casey Maloney position

themselves for Taylor's grand slam putting the Pirates at a 4-0 lead.

An insurance run came plated in the seventh to cap off the scoring with a 5-0 lead for the Pirates. Newberry collected their only run of the game in the eighth sealing an Armstrong win 5-1.

"I feel like I did well today. I saw the ball better at the plate," Miller said. "I felt like after Roberts' single and my double, we started a rally, and eventually, Taylor hit a grand slam to take over the game."

The Pirates took the nonconference win in stride as they prepare for a Peach Belt Conference series with top-10-ranked Lander this weekend.

"Hopefully, this weekend we will win the series to boost our conference record," Miller said. "We are in need of winning the series to boost our chances of making the conference tournament."

Morris collected his third win of the season improving to 3-1. Morris allowed only three

hits at the plate, walking two and retiring five batters in his nearly six innings of shutout ball.

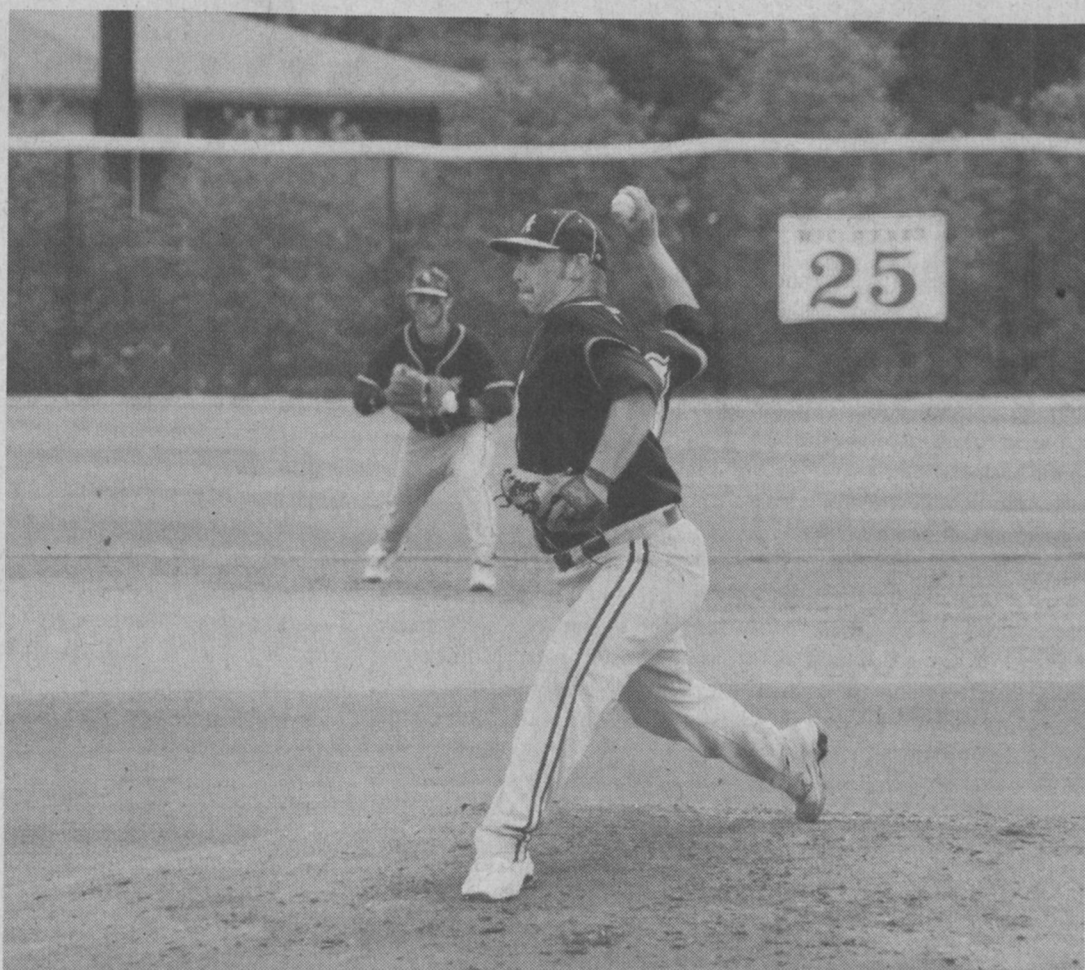
Taylor's grand slam increased his nation-leading RBI total to 59. The Pirates have 13 more games after their weekend series against Lander.

"We got a good win, which we very much need for after this weekend," Taylor said. "We had a few tough loses. It gives us a momentum change, confidence in our offense and back into the swing of thing for this weekend conference play."

"We play very well on the road. We swing the bat better on the road, surprisingly, it will be a big weekend for us."

"We are trying to get our swings back together and score a lot of runs early and put it together late again with defense and pitching for the weekend," Frederick said.

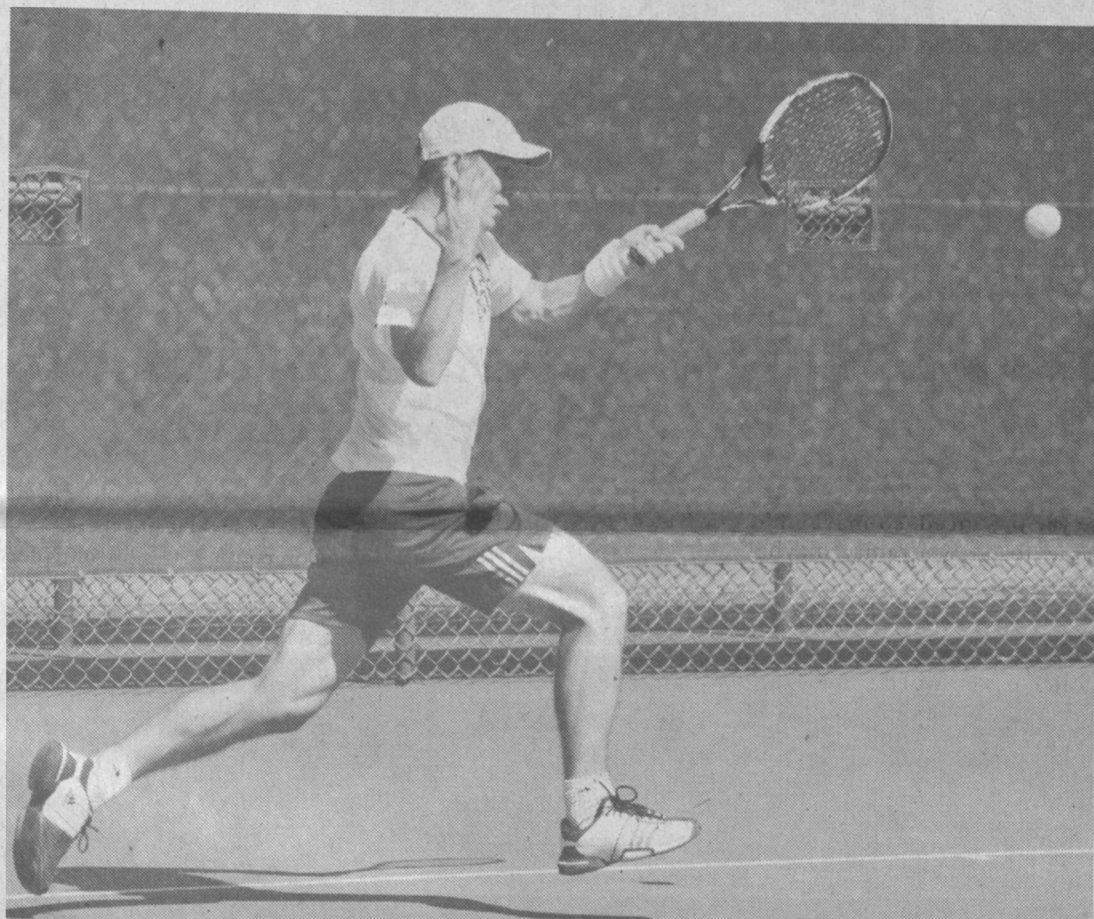
Armstrong will continue the 2012 season at home April 6 against USC Aiken at 2 p.m.



No. 46 Travis Morris allowed three hits at the plate, walked two and retired five batters in the six innings he pitched against Newberry College March 27.

Photo by Vincent Haines

Pirates tennis teams remain undefeated



Senior Mikk Irdoja contributed to the men's tennis team success April 2.

Photo courtesy of Sports Communications

By Charlette Hall

April 2 marked the last home match of the season for the Pirates tennis teams. The team has only four more regular season match, which will be played on the road. With the last home match of the season, the team celebrated Senior Day, and the teams did not disappoint, continuing their undefeated season with victories over Francis Marion, winning 9-0.

Each senior was recognized before match play began, but after the prematch celebration, both teams got out to an early start, sweeping the doubles and putting each team up 3-0. The No. 2 and No. 3 doubles teams for the women made quick work of their opponents while the No. 1 doubles team, Aleksandra Filipovski and Barbora Krtickova, pulled out an 8-6 win.

However, the men's tennis doubles teams did not allow their opponents to win more than four games. With this being the senior's last home match, they looked to continue

their success going into the postseason.

"It would be very nice to win the national championship this year," said No. 1 singles player Eudaldo Bonet. "It is my last year it would mean a lot to see our hard work pay off."

Bonet's doubles partner, Mathus Mylda, echoed her statement.

"Hopefully, we will win," she said. "The past two years, we haven't finished the way we had hoped. It would be nice for our seniors but the team as well. For us it doesn't matter how we play during the regular season. We want to be successful in the postseason. We play for the postseason."

Both teams went on to win their singles matches as well, allowing the seniors to leave Armstrong with a winning home record their in their final year.

"I love the years I've spent playing here," Bonet said. "I believe I played for the best team in the PBC. We've been very successful, so it's meant a lot to me, and I'm happy to have been a part of this amazing team."

With the seniors leaving, that means other would be filling their spots as seniors and leaders on the team.

"We are losing players this year, but we have never felt like leaders on the team," Mylda said. "We play together as a team, and we all help and cheer on each other, so we will continue doing that."

With only four matches left in the regular season, the teams are set to perform well in the upcoming tournaments. They are not ready to settle on their regular season success.

"If we don't do well in the postseason, then, for me, it is considered an unsuccessful year," Bonet said. "It's all about the tournaments for us. We are constantly working hard, and we feel good about our chances."

Teammate, Mylda backed up Bonet's comment.

"We have been very successful, but it's because of hard work, and we expect that hard work to help to be successful in the postseason," Mylda said.

No. 10 Pirates celebrate Senior Day with sweep of Hurricanes

Sports Communications

The No. 10-ranked Armstrong Atlantic State University softball squad celebrated Senior Day in a big way April 1, stretching its current win streak to nine with a 6-1, 7-1 Peach Belt Conference doubleheader sweep of Georgia Southwestern at the Armstrong softball field.

The Pirates (11-1) maintained its grip atop the Peach Belt standings with their fourth straight league sweep, while the Hurricanes (1-11) saw a modest three-game win streak come to a halt.

Prior to the doubleheader, Armstrong honored its five seniors as they played in their final regular season home contests: senior second baseman April Jowers, senior third baseman Baillie Temples, senior designated player Heather Walker, senior catcher Ashley Buckett and senior first baseman Whitney Galloway.

Armstrong would strike first in game one with three first-inning runs on a sacrifice bunt by Walker that would score Shelby Duff, a wild pitch that would plate Jowers and then an RBI single by Brittany Cooley to give the Pirates a 3-0 lead.

A sacrifice fly by Celia Blome and an RBI single by Lauren Wilcox made the lead 5-0 after the third inning, and Armstrong would plate a run in the fifth on an RBI single by Buckett. Georgia



Photo by Jeffrey Hunnewell
Outfielder, Lauren Wilcox takes a pitch during the Pirates' 3-2 win over Columbus State University.

Southwestern's only run came in the sixth on a Mason Moreland RBI single.

Megan Barnwell (15-3) hurled seven innings of six-hit, one-run ball, walking one while striking out eight to pick up the game-one win. Casey Burns (4-2) took the loss for the Hurricanes, giving up seven hits and five runs in three innings of work, walking one.

Georgia Southwestern would plate the first run of game two as a walk to Moreland and an error on a sacrifice bunt put runners at the corners, then an RBI groundout by Avery Purser gave the Hurricanes a quick 1-0 lead.

Armstrong would respond in the third inning on a wild play to take the lead. With two on, Wilcox singled to left field, plating Walker,

and an error on the throw by catcher Jessica Chewning allowed Blome to score the go-ahead run. On the play, Wilcox tried to score from third after the errant throw but was gunned down at the plate by third baseman Gabby Buck, ending the inning.

The Pirates would plate a run in the fourth and two more in the fifth — on a two-RBI double by Buckett — to build the 7-1 lead.

Caitlin Campbell (16-3) notched the win in game two, giving up three hits and one unearned run in seven innings pitched, walking one while striking out six. Jessica Martin (6-7) took the loss for the Hurricanes, giving up 10 hits and seven runs — five earned — in six innings of work, walking four while striking out four.

Buckett finished the day three-for-five with a double and three RBIs to lead the Pirates at the plate, while Jowers went four-for-seven with a pair of stolen bases. Her four hits gives her 316 now in her career, moving her into 14th place all-time in NCAA DII history. Duff also went four-for-eight with a pair of stolen bases on the day.

Moreland and Jessica Chewning each had a pair of hits to lead the Hurricanes at the plate.

Armstrong returns to action April 7, traveling to Flagler to face the Saints in a 2 p.m. Peach Belt Conference doubleheader in St. Augustine, Fla.

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Theater majors play part in Armstrong community

By Reilly Mesco

When someone talks about theater majors, most people's minds immediately conjure images of divas-in-training and new-age hippies — all of them vying for the chance to be the best in the business.

Thankfully at Armstrong, this supremely competitive reputation is negated by the enthusiastic students making up the theater department.

The Armstrong theater majors are a small but intensely varied group of students, all united by their love of performing arts. For them, being a theater major isn't just about being the next Meryl Streep or Martin Scorsese. It's about being able to do what they love every day.

"I see so many students who complain about being in college, and I'm like, 'Really?' I just fought with swords for an hour," Travis Spangenberg said. "I love going to class." Spangenberg, who is focusing in performance, appreciates the class variety he is offered on a daily basis at Armstrong.

"We do everything here. They try very hard to turn you into a Renaissance man," he said.

Another performance student, Shea Lee, enjoys the

diversity as well but is quick to dispel the idea that being a theater major is a walk in the park.

"We're dancing in one class, singing in another," Lee said. "I used to think that they did so much more work in other majors, but we actually do a lot more than many people think we do. You get very tired being a theater major."

For Danielle Frazier, it's all a part of the process. "It's really time-consuming and sometimes exhausting even though we love doing it," she said. "But really it's the fact that we have all the other classes to balance."

Theater majors are required to take different courses, ranging from acting and directing classes to stagecraft and script analysis. The small size of the department allows students to get a little taste of everything, while still focusing on one of the three areas of concentration available to theater majors — performance, management, and design and technology.

Karl Smith admits to devoting numerous hours a week to honing his craft.

"I'm usually here every day from 1 p.m. until 6 p.m.," he said.

"We all spend so much time here. It sounds funny, but we really are

like a family here."

Theater majors spend countless hours running through scenes, designing sets and learning lines. It's definitely a serious commitment. However, students also have to commit extra money, due to certain specialized classes.

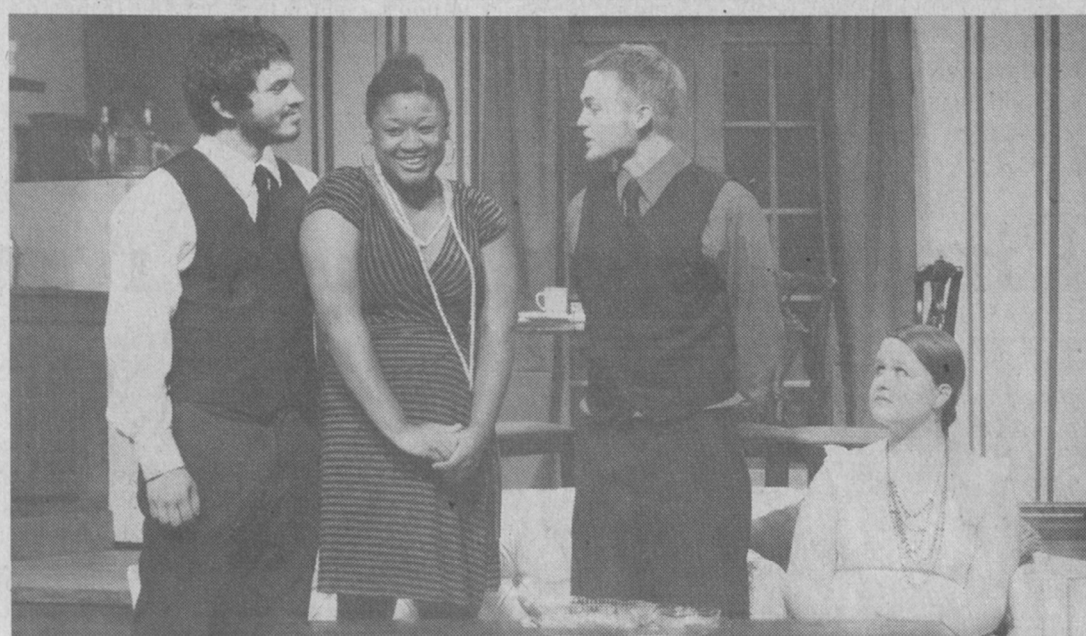
"There's extra books, scripts, plays and makeup," Smith said. "We have to buy a lot of our own materials for tech classes."

There are no lab fees attached to theater classes, as there are in some art classes. Students who choose to become theater majors have to pay out of pocket to buy extra supplies when they need them.

Students also have to travel off campus to buy these supplies, as none of the necessary materials are sold in the Armstrong bookstore. However, most professors provide a list of places to buy supplies in an attempt to help students.

Aside from the long hours; the extra cost of materials; the stress of learning lines and fulfilling the other requirements of being a theater major, Smith seems to agree it's worth it in the end.

"As a kid, I was pretty imaginative, and I guess I never really grew out of it," he said. "In theater, it's always something new. You can be anyone and everything."



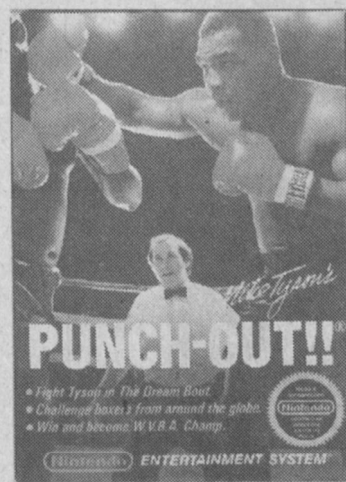
Many Armstrong theater majors have performed in various Masquers productions through the years. File Photos

Radical throwbacks

This is the first of a two-part top 10 list. Our list may not be as conventional as every other list, but you'll get over it. We picked these games because we like them, not for any other reason. Enjoy part one.



By Justin Murray and David Bailey



10 — "Mike Tyson's Punch Out"

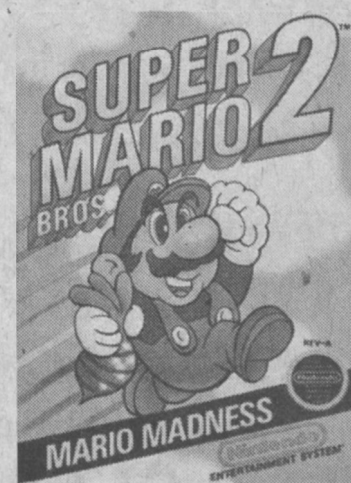
Nothing will ever get Mike Tyson's eight-bit, smug grin out of my head. This game brought arcade boxing to the home console, offering heaps and loads of fun with nightmares of Mike Tyson breaking into your room and smashing your brain in with one of his one-hit-kill punches.

Somebody did a study on this legendary piece of software and found that only 5 percent of players had ever actually beat Tyson. I — David Bailey — am a member of this proud group.

Tyson is the most memorable boss from the NES library for

me simply because he was an actual person depicted in the video game universe. Beyond Tyson though, the rogues gallery of boxers in this game is something to behold.

A little stereotyping mixed with a healthy dose of racism — Really, Soda Popinski? Do Russians need more vodka references? — gives this game an oddly uncomfortable cast of villains. And yes, gamers should join the Nintendo fun club today.



9 — "Super Mario Bros. 2"

Funny enough, this is actually not a Mario Bros. game. After the first game was a smash hit, they went to work on creating a sequel. That sequel was scrapped due to limitations to the NES

console. What was created was "Super Mario Bros: The Lost Levels."

Nintendo of America decided that "Lost Levels" was too hard, and then they took a game called, and bear with me, "Yume Kōjō: Doki Doki Panic" and redeveloped it into "Super Mario Bros. 2." That's why this game is so freaking weird compared to the rest of the series — it's not truly a Mario game.

Nothing about this made sense compared to the first and third installments. Despite how odd it was, it was smash hit. Of course. Gamers got to pick between four different characters to play with — Mario, Luigi, Toad and Princess Peach. Each character could do different things and had different strengths and weaknesses.

In my opinion, even the "strengths," as developers call them, are weaknesses. I think Toad's only strength was that he was short. And every time Luigi jumps, he looks like he is having crippling leg spasms.

I have still never beaten this game, and I am totally ashamed of myself. I have it sitting right here. Laughing at me. But I laugh back because on the cover of the first game, Mario is looking sweet, throwing a fireball. In this one he's jumping with a turnip?



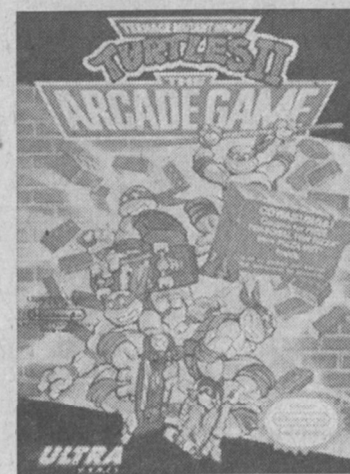
8 — "Bucky O'Hare"

I was Bucky O'Hare for Halloween once, and I still get teased for wearing that plastic, fire hazard of a Walmart halloween costume. Regardless, "Bucky O'Hare and the Toad Wars" is probably my all time favorite game for the NES. Take a ride on a space rollercoaster, dodge massive fire snakes on the red planet and tear apart a toad mothership from the inside out using a trusty toad croaker — the creators of this universe really hated frogs I think.

Interchangeable characters with unique special abilities give this action platformer a rare complexity for '90s-era hardware, and even veteran gamers will find themselves cursing at the television thanks to its perfect blend of mind-bending difficulty with infinite continues.

A true gem. If you consider

yourself an NES fan, you haven't experienced the full range of the system until you have added this game to your collection.



7 — "Teenage Mutant Ninja Turtles: The Arcade Game"

This game was cool as crap. Based on an extremely popular TV show in the late 1980s and early 1990s, it had to be one of the most watched cartoons ever. Obviously, there had to be a game to capitalize on it. And boy I spent many a dollar in the Showbiz Pizza — Chuck E. Cheese's for those who don't remember Showbiz — playing the arcade version of this game.

My dad and I used to play it a lot. It was just the right amount of hard and all sorts of fun. You pick your favorite turtle and just walk around

and beat up foot soldiers and other robots. All the classic villains were in there as well.

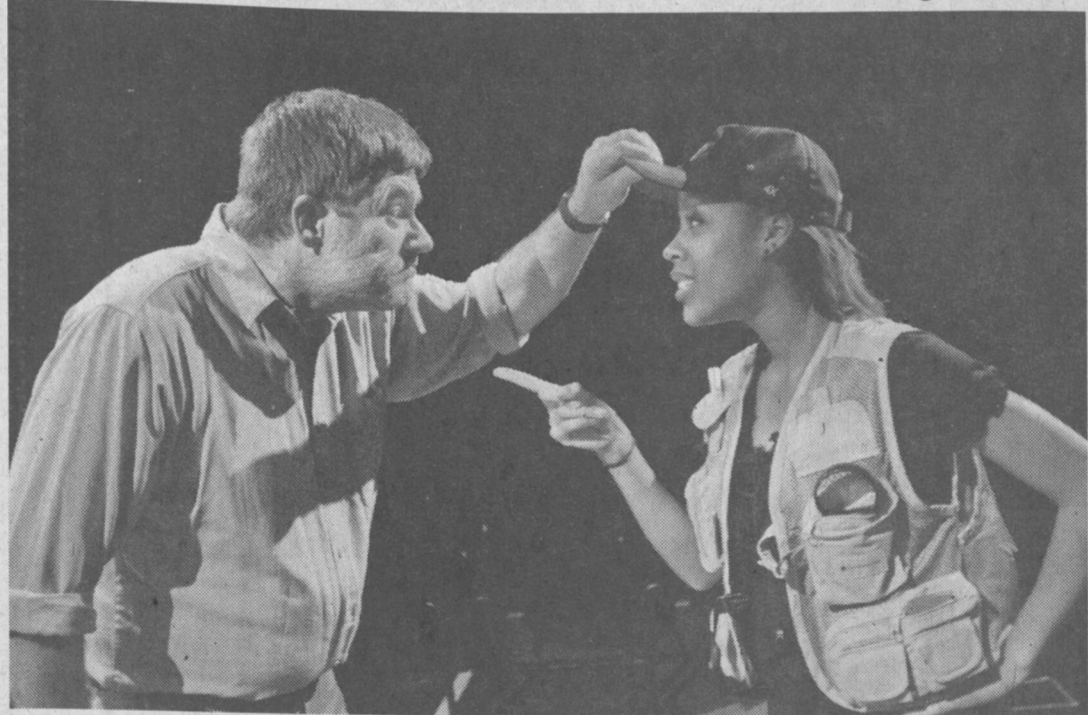
When it was released in 1990 on the NES, I thought it was an answer to my prayers. But it wasn't as good. The graphics were sketchy, the controls were subpar — unless you had the NES Advantage — and the voiceovers were junk. Cowa, what?

It actually seemed like it got harder even though for the most part, it was an exact copy. I never owned this game, but I went to many a sleepover where someone did, and of course, we ate pizza while we played — "Excellent!!"

With the use of a Game Genie, we would always skip to the end and test our skills to battle Shredder. I believe now this has been ported to Xbox Live, and you can pick it up for a few bucks. As well you should. It's still awesome despite some flaws, and if you say you weren't into Ninja Turtles, you're obviously a liar.

Radical throwbacks is a column written by Justin Murray and David Bailey, two classic video game enthusiasts. Their views do not necessarily reflect those of The Inkwell editorial board.

Masquers debuts two-part comedy



Private investigator Buzz (Charles Norton) and his student Irene (Justine Scrutchins) butt heads in "Gumshoe Rendezvous."

By Bradley Mullis

The spring semester may be winding down for many, but the Masquers student theater troupe is back with their presentation of "Gumshoe Rendezvous" in Jenkins Theater blackbox performance space to help get students through the remaining weeks of class with Directed by Josh Warnock and written by Eliot Byerrum, "Gumshoe Rendezvous" tells the story of a grizzled, worn-out private investigator named Buzz. The show ran from March 29 through April 1.

"We were very nervous about this performance," Warnock said. "Because of spring break, our rehearsal time was significantly shortened, and we were really worried about the final outcome of the play, but so far we've felt really good about everything."

Buzz, played by Charles Norton, works as a private investigator, while also teaching investigation classes at the local community college. Between his two jobs and extensive surveillance work, he has little time to

spend with his girlfriend Lilah, played by Sydney Smith. The play highlights this within the first scene, where his many responsibilities and his worst student Irene — played by Justine Scrutchins — ensure Buzz's life is anything but easy.

Though he believes Irene is an air-headed know-nothing, she astonishes Buzz with her extensive knowledge about his personal life. When she reveals how Lilah has been cheating on him with multiple people and even backs it up with proof, Buzz agrees to accept her under his tutelage — turning her into his partner.

Scrutchin said she was very excited for her performance. "I was so happy that I got the lead role in my first college show and that I'm only a freshman," she said. "It's a very humbling experience."

The second scene begins six months later, showing the partnership between Justine and Buzz. The duo moved into a new office next to the sing-a-long bumblebee company, led by Herbie, a timid fellow played by Timmy Vo.

"I didn't really have much trouble getting into character," Vo said. "I've been

in insect roles before, so it wasn't too hard."

Not long after the detectives move in, Herbie describes his problems with the girl he's currently dating. He suspects she may be cheating on him, and Irene assures him that she'll keep an eye on his girlfriend, asking Herbie to supply her with the proper information.

Soon after, Buzz and Irene get into a large disagreement. Buzz refuses to have a partner and storms off.

Almost as soon as he is gone, Lilah — who has recently jumped bail and has a large bounty on her head — shows up asking for him. Irene distracts her, but throughout the discussion, Lilah reveals her intention is to kill Buzz.

When he finally returns, Irene has to convince him of Lilah's plan — but of course, he pays her no attention. Only once Irene plays the conversation on her tape recorder is Buzz convinced of the revelations of the recent snafu, Buzz agrees he does need a partner and asks Irene to continue to work with him, despite their many differences.

'Wrath of the Titans' makes underwhelming impact

By Todd Perkins

After 2010's disappointing "Clash of the Titans" was released in theaters, audiences and critics alike criticized the film's rushed 3-D effects and simplistic storyline. Most of the negative criticisms concerning the movie focused on the studio rushing the film through a six week 3-D transfer, despite not even shooting the film for that format.

Now with a new director and a new writing staff, "Wrath of the Titans" set out to succeed where the first installment let down fans and moviegoers.

Sam Worthington returns as Perseus, son of Zeus (Liam Neeson), who is now living in a small village with his 10-year-old son as a quiet fisherman. Perseus wishes to live out the rest of his days with quiet and peace, but fate has other plans for him.

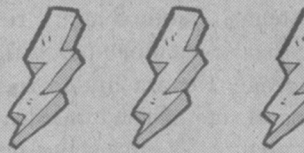
As the human race continues to lose their respect and need for the gods, the almighty beings are beginning to lose their power. Without their protection, the prison containing the defeated Titans starts crumbling.

After a failed mission into the underworld to keep the Titans imprisoned, Zeus is held captive by Hades (Ralph Fiennes) as his power is slowly drained from him. It is left to Perseus, along with a few other companions, to rescue Zeus and save all of mankind.

Director Jonathan Liebesman and his team of writers do their best to keep the film delivering special effects and thrills at a steady pace. Unfortunately, the writing

Silver screen

2.5 out of 5 Olympian bolts



Directed by Jonathan Liebesman
Produced by Legendary Pictures, Thunder Road Pictures and Warner Bros. Pictures
Rated PG-13 for intense sequences of fantasy violence and action
Starring Sam Worthington, Liam Neeson and Rosamund Pike
Now showing at Carmike 10, Carmike Wynnsong 11, GTC Pooler Stadium Cinemas 12 and Royal Cinemas

is very uneven, mainly because the protagonists never stay in one location for longer than five minutes.

As simplistic as the story is, the filmmakers are constantly bombarding the audience with meaningless frenetic CGI action sequences, and it doesn't take long for viewers to become confused as to who is doing what to whom. However, the effects are good, and the art direction is solid all-around.

Though some suggest that Worthington was miscast and had a less than stellar performance in the previous film, it is clear he is trying to allow his character to evolve and is making a genuine effort to put forth a heartfelt performance rather than just standing in front of the camera as effects are whizzing around him.

Unfortunately, he isn't given enough material to truly expand his character. Neeson and Fiennes are given more to do — their appearances in "Clash" were little more than glorified cameos — but

their characters are still only one-dimensional. There is at least one scene where Zeus and Hades team up to fight a hoard of demon-like creatures that will most definitely please fanboys.

The main problem is that while all the action is taking place, the camera is never still enough for the audience to fully understand everything happening on the screen.

With all the jolting camera movement and quick cuts, it is almost impossible to keep track of all the carnage on display. Though it's true the target audiences for "Wrath of the Titans" probably aren't paying ticket prices for the storyline and clever dialogue, it wouldn't hurt for everyone involved to focus more on developing characters and adding depth and intelligence into the screenwriting rather than devoting all the talent into the effects.

Despite all of its shortcomings, the film is fun and exciting.



Liam Neeson as Zeus, is being held captive by Hades in the underworld in Warner Bros. Pictures' and Legendary Pictures' action adventure "Wrath of the Titans."

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CAT

FROM PAGE 1

CAT transit planner, Sarah Rayfield.

"The idea is to let the community be aware of what the opportunities are in terms of public transportation," Betts said.

Rayfield offered information regarding how the system would work and its potential benefits, such as providing students with unlimited travel on any CAT bus service to and from commercial and residential areas of Savannah — including late-night weekend service — and how to finance the program.

"Part of the point of this open discussion is CAT is looking at Armstrong and where we're located and, as part of the presentation, suggesting an on-campus bus and other routes from here to downtown and the malls and from here to potentially where students, faculty or staff are residing," Betts said.

Following the forums, Betts and Phillips will conduct a campus-wide survey to gauge student interest of the bus system.

A big question brought up by students was how the bus system would be paid for. The most probable option discussed would be an additional student fee paid every semester.

"One of the challenges with this system is whether the majority of the population will use this and whether the students are willing to pay a fee for something they will not use," Phillips said. "Some students came up with the idea that CAT offer discounts monthly or by semester."

According to a 2011 Fact Book, Armstrong currently enrolls approximately 7,500 students, with 1,400 residing on campus. Given the small size of the campus, students question whether there is a need or means for buses to transport around campus.

"How parking and the way the campus buildings are set up, there's no way the buses could, for example, drop you off right at Hawes Hall. Regardless, students are going to have to walk," said junior political science major Jasmine Joseph. "It would be more useful off-campus, because it will take students longer to catch the bus than to walk."

Some students see the positive of an on-campus route.

"The physically handicapped could benefit from the use of on-campus buses, as it's a little tougher for them to get around sometimes," said senior law and society major Omar Rocafuerte.

Junior political science major April Hannon sympathizes with students who have to go without cars.

"I understand a lot of freshmen here suffer without

a car. My sister just got a car, and she hasn't had a car for three years. So guess who had to drive her everywhere?" she said. "I have a car, so I wouldn't ever use it, plus our limited parking as it is would have to be adjusted to have bus parking, so it might make the parking situation more chaotic than it already is."

Senior psychology major Kendra Butler doesn't expect to need a bus ride to class.

"I only go to one building a day for my classes. If I had absolutely no other ride to school, it would be an option, but I think the students who live on campus and don't have a car would benefit the most," she said.

Shar'londa Murray, a junior biology major, lives at Compass Point.

"I have a car, but the idea of being able to be transported from one area of campus to another would actually help," she said.

Gas prices are also a factor.

"I am about to get a car, and I wouldn't want to spend money on gas, as the prices are supposed to rise this summer," freshman undeclared major Kalonji Johnson said.

Savannah State has a student population lower than Armstrong's. According to Michael Sharpe of SSU's Housing Department, approximately 2,300 of the university's 4,100 students are residential.

The on-campus U-Pass system may work for SSU given the campus' more spread-out facilities. The buses have closer access to each building because of how the roads interweave throughout campus.

SSU students currently pay a \$10 transportation fee each semester. Regular CAT monthly bus passes can be purchased for \$60.

Tiffany Young, a junior at SSU majoring in behavior analysis, enjoys having CAT on campus.

"If it's raining or hot out or if I'm in a hurry to get somewhere, it helps out a lot," she said.

Patrick Goodman, a senior behavior analysis major at SSU saves money because of the bus system.

"I no longer have a working car, so I rely on the bus," he said. "I was spending about \$150 dollars on gas every month because of school and work. It sometimes takes me longer to get somewhere, but the bus makes me schedule my time better."

The off-campus routes would potentially save students money on gas and parking, as well as reduce the amount of DUIs with use of CAT's late-night bus.

The future exploration of the program rests heavily on the voice of the students.

According to Betts, students should expect the survey regarding the program within the next couple weeks.

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